

SPIRIT OF WOODFORD AWARDS 2011

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Call for Entries

ORIGINAL STORIES AND YARNS PERFORMANCE Award

2011 - Call for Entries

Dear Entrants,

The Spirit of Woodford **Original Stories & Yarns Performance Award** invites you to **write and perform an original story or yarn on any subject.**

The story can be **fact or fiction but has to be in some way inspirational or uplifting.**

If you are chosen as a finalist, you will be asked to deliver a live performance at the Woodford Folk Festival as part of the Spirit of Woodford Awards. The excellence of the performance will be as important as the story or yarn itself – and you can engage someone to help you with the delivery!

Your pre-selection entry needs to be recorded on **CD or DVD**. We will need **two copies** for our judges. The Story or Yarn should be from 5 – 15 minutes duration. The quality of the recording is not really very important as long as it is clear and audible.

The story or yarn you perform at the Festival must be the same as the recorded story submitted for judging, but need not be retold in exactly the same way in the live performance. It is your choice: to perform your original work yourself, or select a performance artist to perform your story and split the prize money between you. If your choice is to use someone else to perform your work, you should (if possible) get that same person to perform the story or yarn on the submitted recording. In the Finals, timing is most important. Points will be deducted for performances that are under 5 minutes OR over 15 minutes.

Entries must arrive by **15th September 2011**, for pre-selection as finalists. The finalists will be notified by 5 November 2011, and finalists will invited to attend the Woodford Folk Festival as our guests.

The winner will be decided on the night and presented with a cheque for **\$1000** by the Queensland Folk Federation, producers of the Woodford Folk Festival.

Please feel free to contact us if you have any questions.

Thank you and good luck,

*David Hallett, Jeni Kendell, Paul Tait, Andy Bambach,
Val Graham, Peter Rogers, Bob Loader*

Directors of the Spirit of Woodford Awards

**The Original Stories and Yarns Performance Award is sponsored by the
Queensland Folk Federation**

The submitted entry form, the Call for Entries page, and this page form the basis of the agreement between the Organisers of the awards and the Owner of each entry.

***Spirit of Woodford Award ~
Original Stories & Yarns Performance Award 2011
Rules of Entry***

Here, the “Organisers” means the Directors of the Spirit of Woodford Awards and those authorised to act on their behalf. The “Owner” means the principal owner and legal copyright holder of all of the original stories & yarns submitted for an entry.

The entry form must be checked and signed by the Owner of the entered work. If the Owner is a company, the entry form should be signed by the principal director.

Signing this entry form confirms that:

(a) The person signing is the undisputed owner & copyright holder of the original work.

(b) The Owner gives the Organisers permission to reproduce the CD, cassette or DVD and broadcast the entered story or yarn at the Woodford Folk Festival as part of the overall promotion of the event (on web sites, television, radio, brochures, programmes, newspapers, magazines, etc.). The owner also gives permission for the Woodford Folk Festival to retain CDs, cassettes or DVDs of all entries and use them for ongoing promotion & publicity.

(c) The Owner gives the Organisers permission to submit the work to public archives, such as the Queensland State Library or Woodford Folk Festival’s Archive, for inclusion in their collections.

The yarns and stories should be inspirational and uplifting and can be about any subject. The story can be fact or fiction.

The story or yarn should be from 5 to 15 minutes duration and submitted on **2 x CDs, cassettes or DVDs**. If selected as a finalist the entrant will be invited to be a guest of the Festival to perform the story live to an audience as part of the Spirit of Woodford Awards. The writer can perform their work themselves or have it performed and split the prize. If a performance artist is chosen it would be good if they could also perform the work on the entry recording. The story or yarn need not be told exactly the same in the recording and the live performance.

There is an entry fee of \$20 to cover administration and registration.

Completed entries (an entry form, CD, cassette or DVD recording of the original work) are to arrive at the Spirit of Woodford Awards office by **15 September 2011**.

Pre-selection: a Panel of Judges, appointed by the Organisers, and skilled in the gift of the gab will choose the finalists who will be notified by 5th November 2011. They will be invited to perform their story or yarn (or have it performed by a performance artist) as part of the Spirit of Woodford Awards. In the finals timing is important, points will be deducted for performances under 5 minutes OR over 15 minutes. The prize of \$1,000 will be presented to the winner at the prize ceremony on the night.

Decision making:

A Panel of Judges will independently decide on the selection of finalists according to their own chosen process. This panel will also be the final arbiter of any dispute arising between any of the participating parties. As a condition of participation, all interested parties, including organisers, entrants and sponsors agree not to dispute the Panel’s decisions. On the Awards Night two further Judges, selected from the Woodford Folk Festival, will judge the finalists and make their choice for winner.

Spirit of Woodford Awards

c/o David Hallett

147 Gungas Road, Nimbin

NSW 2480

Phone: 0487 384 993

Email: david.a.hallett@gmail.com

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Spirit of Woodford Award ~ Original Stories & Yarns Performance Award 2011
Please take care to supply correct, legible information that enables us to contact you.

Title of entry	
Duration	
Name of Owner (individual, organisation or company)	
Address	
Phone (BH)	Phone (MOB)
Email	
Postal Address Details if different	
Will you be performing the story or yarn?	YES NO
If NO, who will perform your work?	
Have they agreed to perform your work?	YES NO NOT YET
Has this recording been made with this performance artist?	
Brief synopsis of the story or yarn:	
A little about the storyteller	
A little about the performance artist	
Supplied on	CD CASSETTE DVD MP3 file

Statement: I am (we are) the legal owner(s) and copyright holder(s) of the attached entry materials as detailed above. I/we have read and agree to the Regulations and Entry Procedures.

I (we) grant permission for publicity, broadcasting and archiving of this entry, as set out in the rules. If I am (we are) judged as a finalist or winner, I (we) give permission for Woodford Folk Festival to retain and use the CDs, cassettes or DVDs for furthering the Woodford Folk Festival image.

Signed: Date:.....

Full name: (please print clearly)

Please send this form with your entry and the entry fee of \$20 (cheque or postal note made out to Queensland Folk Federation) to arrive by 15 September 2011. Late entries will not be considered.

Spirit of Woodford Awards
c/o David Hallett

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Phone: 0487 384 993 Email: david.a.hallett@gmail.com

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